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Photographs Reveal Motion of the Stars in New Exhibition at CMA

CLEVELAND — A new exhibition at the Cleveland Museum of Art (CMA) will feature 11 large-scale color and black-and-white prints by internationally recognized photographer David Stephenson. For this series, Stephenson pointed his camera upward at the night sky and photographed the tracery of starlight, revealing remarkable colors and tones. **Starlight: David Stephenson Photographs** will open Aug. 4 in gallery 105, remaining on view through Oct. 10, 2001. Admission is free.

Tom Hinson, CMA's curator of photography, notes: "These images offer thought-provoking insights regarding our place in the world. The vast spaces that he photographs, filled with color and movement, remind us that humans are only a tiny part of a huge and complex universe, and yet we are inextricably connected to it."

Stephenson achieves his large color prints (40 x 40 inches) and gelatin silver prints (19 x 19 inches) using a variety of technical approaches, including lengthy, multiple exposures. Stephenson explores what he calls "sacred spaces in nature" as well as the passage of time — many of the stars have died by the time their light reaches us. Images such as *1011* (1995), a black-and-white photograph, evoke a meteor shower or a minimalist drawing, while *1902* (1996) suggests a colorful pinwheel of epic proportions.

Stephenson was born in 1955 in Washington, D.C. His photographs are in many collections, including the Corcoran Gallery of Art, Washington, D.C.; the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston; the San Francisco Museum of Modern Art; and the Bibliothèque Nationale, Paris. Widely exhibited and published, his work has been featured in more than 130 solo and group exhibitions in America, Asia, Europe, and Australia. Currently a resident of Australia, he directs the photography program at the University of Tasmania School of Art.

For more information about the CMA and its events, call 1-888-CMA-0033 or visit www.clevelandart.org.

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